

Academy Publishing AUTHOR'S GUIDE

2008 Edition



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INTRODUCTION

Thank you for publishing with Academy Publishing ("AP").

This Author's Guide ("the Guide") has been designed to help you get published as quickly and easily as possible. Here, you'll find information that will assist you at all stages of the publishing process.

The following aspects are covered in this Guide:

- **Composition of a Book**
- **Guidelines on Format and Style.** Focuses on the author's role in the preparation of the manuscript, and the immediate steps required prior to submission.
- **What Happens Next?** A brief look at the editorial process after acceptance of manuscript for publication.

Before we launch into the Guide proper, this may be an opportune moment to briefly introduce the components of a book and some terminology specific to publishing.

A. COMPOSITION OF A BOOK

The most common parts of a book are described here:

- Preliminary Pages (also known as Prelims/Front Matter)
- Text
- Back Matter

1. Preliminary pages

Preliminary Pages ("Prelims") include the materials at the beginning of a book, before the text proper. Prelims are often prepared last and the pages are numbered with Roman numerals in lower case. The following are the most common features of the Prelims:

- **Title page** (required). The title page must contain the full title and subtitle of the book, the complete names of all authors (including preferences for middle initials), degrees and professional credentials, and current affiliations. Your names will appear this way in the book and in promotional materials.
- **Dedication** (optional). You may include a brief dedication. It should be no more than two sentences.
- **Contents Outline** (required). The Contents Outline is an important reference for readers and a selling feature of your book. It must contain a complete listing of part titles (if any), chapter numbers and titles, chapter authors (if they are different from chapter to chapter) and also include the levels of subheads within each chapter. The Contents Outline should also include appendices (if any) or other materials included at the end of the book.
- **Foreword** (optional). The foreword is not written by the author of a book, but rather by an expert in the field who is able to commend your work to readers.
- **Preface** (required). The preface presents the purpose and scope of the book. In it, you should explain why you wrote the book, for whom it is intended, and what makes it different from others in the market. You may also highlight the book's distinguishing features.
- **Acknowledgments** (optional). Acknowledgments can be included as a subsection of the preface or as a separate section. In the acknowledgments, it is appropriate to recognise the contributions and support of colleagues, institutions, grants, and so on.

- **List of contributors** (optional). Edited books with individual chapter authors may include a list of contributors at the front of the book. The list could be as simple as names and affiliations. The list of contributors may also be expanded to consist of a paragraph about each contributor, describing the professional training and achievements of each contributor.
- **Table of cases and legislation.** The Editor will arrange for your book to be professionally tabled.

2. Text

The bulk of your book will be the text and the accompanying elements such as tables, graphs, and figures. The most common text elements are listed below:

- **Part titles.** You may choose to group your chapters into parts. Depending on which Series, Parts are numbered with Roman numerals or alphabets. Part titles should be short, no more than 6 words long. Part titles should be included in your table of contents, and a page with each part title should be placed in its proper order in the copy of your manuscript.
- **Chapters.** Chapters are numbered with Arabic numerals. Chapter titles should be kept brief, no more than 8 to 10 words long, where possible. Chapters should be of a reasonable length, generally between 40 and 60 pages. If you have a chapter that is running longer than 60 pages, consider breaking it into two or three separate chapters.
- **Tables.** Tables can be the best way to present data or other essential information. The tables you submit with your manuscript should be prepared with the same skill, thought, and care as the text. Include only those tables that make a positive contribution to the book. All tables submitted with the final manuscript must be complete. If the tables are obtained from another source, all copyright permissions must be sought prior to submission.
- **Figures/illustrations.** Graphs, flow charts, diagrams, drawings, maps, and photographs are some of the different types of illustrations you may submit as part of your manuscript. Each illustration should be thoughtfully designed or selected in order to show a relationship of ideas, data, or objects that would be difficult to describe precisely or completely using words alone.

Illustrations or figures must be submitted with the final manuscript in printed and electronic versions. Authors are responsible for preparing or obtaining reproducible versions of their figures, along with captions and source lines.

- **Footnotes.** Footnote indicators are used to indicate the authority for a proposition made in the text of an article, or the source of the material referred to. Footnotes may also be used to set out information that is related to the subject matter of the article, but which is considered sufficiently peripheral such that putting it in the body of the article would detract from the propositions being made. Footnote indicators should be given superscript Arabic numerals and should run consecutively, beginning with "1", in each chapter.
- **References.** AP publications use a particular way of referencing source material. More detailed information on citing references is available under "Writing style" (see page 4).

3. Back matter

Back matter includes the materials at the end of a book, after the text proper. Back matter continues the page numbering from the last chapter of text. The following may appear in books:

- **Appendices** (optional). Appendices should be limited to material designed to supplement the text. They should be prepared like the rest of the manuscript. If you have more than one appendix, each should be assigned a number and title. Secure copyright permissions for any materials included that are from other sources. Each appendix should be referenced somewhere in the main text, and it should appear in the order in which it is referenced.

- **Glossary** (optional). A glossary is a list of technical terms and their definitions. This should be avoided unless absolutely necessary.
- **Abbreviations, notation, symbols, acronyms, and other lists** (optional). Lists of abbreviations, notation, symbols and acronyms, and so on may be included for the convenience of the reader. However, abbreviations, notation, symbols and acronyms must be defined the first time they are used in each chapter.
- **Index**. The Editor will arrange for your book to be professionally indexed.

B. GUIDELINES ON FORMAT AND STYLE

AP strives to publish books that demonstrate excellence in the quality of technical information and the clarity of expression. Your ideas should be presented in a manner that is logical, accurate, and as concise as possible. It is important that technical terms, notations, and symbols are defined and used with consistency.

There are several things you can do as an author to help facilitate a smoother workflow in the publishing process.

These guidelines are by no means comprehensive. If you have questions about style points not discussed here, please consult with the Editor.

These Guidelines will cover the following aspects:

- Pre-submission, submission, post-submission steps for authors
- Writing style — headings, paragraph numbering, text, quotations, citing cases, legislation and other references
- Copyright compliance

1. Pre-submission, submission, post-submission steps for authors

(a) Format your document

- We can accept most word-processing formats but we prefer Microsoft Word or Rich Text Format (“RTF”).
- Please see “Writing style” below (see page 4), particularly the reference style. By submitting manuscript in AP’s preferred style, fewer changes will have to be made later on, which reduces the possibility of errors being introduced.
- Most formatting codes are removed or replaced when we process your manuscript, so there is no need for you to use excessive layout styling. Please **DO NOT** use options such as automatic word breaking, double columns, automatic paragraph numbering or automatic numbering (especially for bullet points).
- You may use bold face, italic, subscripts, superscripts, *etc.*, as appropriate.

(b) Prepare graphics, photos and charts (if any)

Submitting your illustrations, pictures, tables and other artwork (such as multimedia and supplementary files) in an electronic format helps us produce your work to the best possible standards, ensuring accuracy, clarity and a high level of detail. Please note that artwork in colour may not be reproduced in colour as the text is generally printed in black only.

Checklist

Before you send us your artwork, ensure the following:

- Files are in the correct format – TIFF (Tagged Image File Format), EPS (Encapsulated PostScript), PDF (Portable Document Format) or AI (Adobe Illustrator). MS Office files (Word, Powerpoint, Excel) are also accepted though not encouraged.
- Any artwork within the source document is at the appropriate, minimum, resolution: 300 dpi for halftones, 500 dpi for combinations (line art and halftone together) and 1000 dpi for line art.
- Use only Times/Times New Roman, preferably size 12 pt. You may use symbols where certain characters or accents need to be added.
- All illustrations are provided as separate files and as hardcopy on separate sheets.
- All artwork is numbered according to its sequence in the text.
- Figures/illustrations have captions and these are provided on a separate sheet along with the manuscript. In addition all figures are referred to in the text.

(c) Submit your manuscript

Submission of your manuscript implies that it has not been previously published elsewhere in any media, in English nor in any other language, and that it is not under consideration for publication elsewhere. The contribution of the author(s) should be an original one and should in no way violate any existing copyright, and it should contain nothing of a libellous or scandalous nature.

Your manuscript may be submitted to the Editor via e-mail or disc, with the following:

- Contents Outline, which lists the headings and subheadings in your manuscript.
- If tables, figures, illustrations are being submitted, please ensure that these are sent in a different attachment or disc.

Authors should retain a copy of their manuscript since AP is unable to accept responsibility for damage or loss of manuscript. Original manuscripts are discarded six months after publication.

(d) Attend to other post-manuscript submission matters

- Prepare and submit the Preface, Blurb and Author's Profile. See "Blurb and author's profile", below (see page 13).
- Check the edited proofs. See "Final check by author", below (see page 11).
- Check the typeset Prelims.

2. Writing style

(a) Headings

To avoid confusion, it is important for there to be consistency in the style of the headings and subheadings in your manuscript. AP publications use the following heading levels and styles, which are all to be aligned with the left margin:

A. FIRST-LEVEL HEADING

1. Second-level heading

(a) *Third-level heading*

(i) Fourth-level heading

You may adopt your own style of headings, but please be consistent in the execution of the style. Please note that original styles and formats will eventually be altered during editing to conform to the AP house-style.

(b) Paragraph numbering

The text should be organised into numbered paragraphs. Since AP is responsible for the final numbering of the paragraphs, authors should tentatively number the paragraphs in the text decimally by chapter. For example, the first paragraph of Chapter 6 should be 6.1, and so on.

Any **cross-references** within the manuscript should be to **paragraph numbers** only.

(c) Text

Body text should be set in 12 pt Times (or Times New Roman) and justified with 1.5 line spacing.

(d) Quotations

(i) Quotations within a sentence

Enclose quotations within a sentence in double quotation marks (“ ”). A quotation within a quotation should be enclosed in single quotation marks (‘ ’). Include punctuation within quotation marks only if a complete sentence is quoted.

Examples

In addition, s 2 also states that these activities must be done “in any place to which the ‘public’ or any class of the public has access whether gratuitously or otherwise”. *[Full stop after the closing quotation mark as the quotation is not a complete sentence.]*

When asked what was in the bag, the defendant told the narcotics officer, “I am carrying Chinese medicine.” *[Full stop within the quotation marks as a complete sentence is quoted; no additional full stop required after the closing quotation mark.]*

(ii) Quotations in a separate block

A quotation longer than three lines should be set out in a separate block indented from the left margin.

(iii) Changes to quotations

In general, a quotation should be reproduced exactly as it appears in the source, with **no changes to spelling, capitalisation or punctuation**. However, if desired, citations may be omitted and the phrase “[internal citations omitted]” added to the end of the quotation.

If it is necessary to make interpolations, corrections, explanations, translations or comments for clarity, these should be enclosed in square brackets (“[]”). Omissions should be indicated with the use of an ellipsis (“...”), which should consist of three full stops, no more or less, with a space before and after. Do not type a full stop after an ellipsis that ends a sentence.

Examples

The contract specified that “property in the goods shall not pass to the Buyer [*ie*, the plaintiff] until payment in full has been received by the Vendor [the defendant]”.

He clearly “intend[ed] to take dishonestly” the cheque out of the plaintiff’s possession.

“The manner of the attack was vicious and very destructive ... There can have been no excuse.”

(iv) Errors in quotations

Spelling or grammatical errors in quotations should be retained, with the word “[sic]” (Latin for “thus” or “so”) in brackets inserted after the error.

Examples

“He cannot have had [sic] been unaware of the presence of the clause.”

“The trial judge took the view that the case was governed by the principle in *Rylance [sic] v Fletcher*.”

(e) Citing cases, legislation and other references

(i) Cases

- When a Singapore case has been reported in the SLR, use the SLR citation. Where a Singapore case is unreported, cite it by its neutral citation (eg, “[2004] SGHC 12”). When a US case is cited, put the year of the judgment at the end of the citation, following the US practice.

Examples

Reported case

Tan Ching Seng v Raffles Town Club Pte Ltd [2002] 3 SLR 345 at [10]

Sheldon v Outhwaite [1996] 1 AC 102

Mabo v Queensland (No 2) (1992) 175 CLR 1 at 45

Herbage v Times Newspapers Ltd The Times (1 May 1981)

Unreported case cited by neutral citation

Tan Kim Seng v Victor Adam Ibrahim [2003] SGCA 49

UK case cited by neutral citation

Grobbelaar v News Group Newspapers Ltd [2001] EWCA Civ 1213 at [10]

US case

Lojuk v Quandt 706 F 2d 1456 at 1458 (7th Cir, 1983)

Case with parallel citations

Halpern v Toronto (City) (2003) 172 OAC 276; 65 OR (3d) 161

Indicating court levels

The Seaway [2004] 2 SLR 577 (HC), [2005] 1 SLR 435 (CA)

Case name changed on appeal

Burswood Nominees Ltd v Liao Eng Kiat [2004] 2 SLR 436 (HC); *Liao Eng Kiat v Burswood Nominees Ltd* [2004] 4 SLR 690 (CA)

- **Pinpoint citations.** When referring to a particular passage in a case, cite to the relevant paragraph number(s) in the judgment rather than to the page number(s), thus: “[2004] 1 SLR 23 at [3]–[4]”. For **pre-1997 SLR** cases, cite the page followed by the paragraph number.

Examples

This principle was applied in two subsequent cases: *Andermatt Investments Pte Ltd v Comptroller of Income Tax* [1995] 3 SLR 451 (“*Andermatt*”) at 460, [27]; and *JD Ltd v Comptroller of Income Tax* [2006] 1 SLR 484 (“*JD Ltd*”) at [38].

- **English cases.** Insert the ICLR citation before existing non-ICLR citation. Only include extra parallel citations if they are ICLR citations.¹

Examples

[1964] P 356; [1964] 2 WLR 1108; [1984] 2 All ER 233

¹ These include WLR, AC, KB, QB, P and Ch.

(ii) Legislation

Examples

The Constitution

Constitution of the Republic of Singapore (1999 Reprint) Art 14(1)

Where a chapter number has been assigned

Misuse of Drugs Act (Cap 185, 2001 Rev Ed) s 2(1)

Central Provident Fund (Investment Schemes) Regulations (Cap 36, Rg 9, 2002 Rev Ed)

Rules of Court (Cap 322, R 5, 2004 Rev Ed) O 14 r 1

Where no chapter number has been assigned

Contracts (Rights of Third Parties) Act 2001 (Act 39 of 2001)

Prevention of Pollution of the Sea (Oil) Regulations 1991 (GN No S 58/1991) reg 3

Malaysian statute

Film Censorship Act 2002 (No 620 of 2002) (M'isia) s 5

UK statute

Dealing in Cultural Objects (Offences) Act 2003 (c 27) (UK) s 3

US legislation

Non-Detention Act 18 USC (US) §4001(a) (2000)

NB: USC stands for United States Code.

UK subsidiary legislation

Electronic Communications (Universal Service) Regulations 2003 (SI 2003 No 33) (UK)

Bills

Computer Misuse (Amendment) Bill 2003 (Bill 22 of 2003) cl 4

Parliamentary debates

Singapore Parliamentary Debates, Official Report (31 October 2002) vol 20 at cols 1424–1426 (David T E Lim, Acting Minister for Information, Communications and the Arts)

United Kingdom, House of Lords, *Parliamentary Debates* (4 July 2003) vol 650 at col 1148 (Baroness Pitkeathley)

Commonwealth (Australia), House of Representatives, *Parliamentary Debates* (4 November 2003) at 23761, <<http://www.aph.gov.au/hansard/reprs/dailys/dr041-203.pdf>> (accessed 5 January 2004) (Peter Costello, Treasurer)

Select Committee reports

Report of the Select Committee on the Advance Medical Directive Bill (Bill No 40/95) (Parl 1 of 1996, 11 March 1996)

United Kingdom, *Report of the Committee on Homosexual Offences and Prostitution* (Cmnd 247, 1957) at 42 (Chairman: Sir John Frederick Wolfenden)

(iii) Other references

Examples

Books

Kevin Y L Tan, Yeo Tiong Min & Lee Kiat Seng, *Constitutional Law in Malaysia and Singapore* (Malayan Law Journal, 1991)

Jaroslav Pelikan *et al*, *The Idea of the University: A Reexamination* (Yale University Press, 1992)

Aristotle, *Ethics* (J A K Thomson trans) (The Folio Society, 2003)

Benjamin's Sale of Goods (A G Guest gen ed) (Sweet & Maxwell, 6th Ed, 2002) at para 10-039

Halsbury's Laws of England vol 8(3) (Butterworths, 4th Ed Reissue, 2003) at para 405

Articles in legal journals

Peter Birks, "No Consideration: Restitution After Void Contracts" (1993) 23 UWALR 195 at 203

Walter Woon, "The Applicability of English Law in Singapore" in *The Singapore Legal System* (Kevin Y L Tan ed) (Singapore University Press, 2nd Ed, 1999) ch 6 at p 230

Mei-lan E Wong, "The Implications of School Choice for Children with Disabilities" (1993) 103 Yale LJ 827 at 830

Articles in scientific journals

Ooi Giok Ling, "The Role of the State in Nature Conservation in Singapore" *Society and Natural Resources* 2002; 15(5): 455-460, at 459.

[Note that 15 is the volume no, 5 is the number of the part, and the article runs from pages 455 to 460.]

Articles in serial publications

Ho Ka Wei & Ben Nadarajan, "Thwarting the Cyber Terrorist" *The Straits Times* (14 November 2003) at p H1

Jeremy Summers, "We're Innocent Until We're Proved Guilty ... or Until Our Assets are Seized" *The Times* (London) (29 November 2003) at p 34

Materials on the internet

David Bainbridge, "Trademark Infringement, the Internet and Jurisdiction" [2003] 1 JILT (4 July 2003) <<http://elj.warwick.ac.uk/jilt/03-1/bainbridge.htm>> (accessed 23 April 2004)

National Heritage Board website <http://www.nhb.gov.sg/About_NHB/About_Us> (accessed 23 April 2004)

Law Reform Working Papers and Reports

Law Reform Committee, Singapore Academy of Law, *Report of the Sub-Committee on the Status of Children Born Through Artificial Conception* (26 September 1997) at para 1.2 (Chairman: Jeffrey Chan Wah Teck)

Law Reform and Revision Division, Attorney-General's Chambers, *Proposed Amendment to the International Arbitration Act on Rules of Arbitration: Report* (LRRD No 11/2002, 2 October 2002)

United Kingdom, Royal Commission on Criminal Justice, *Report* (Cmnd 2263, 1993) (Chairman: Viscount Runciman of Doxford)

Australian Law Reform Commission, *Sentencing: Penalties* (Discussion Paper No 30, 1997) at para 286

Treaties

Convention for the Protection of Human Rights and Fundamental Freedoms (4 November 1950), Eur TS No 5, 312 UNTS 221, 1953 UKTS No 71, Art 6 (entered into force 3 September 1953) ("European Human Rights Convention")

United States–Singapore Free Trade Agreement (6 May 2003) <<http://www.fta.gov.sg>>

Dissertations and forthcoming materials

S M Huang, *Equality Before the Law: Article 8: Constitution of the Federation of Malaya* (1963) (unpublished LLM thesis, University of Singapore, archived at the C J Koh Law Library, National University of Singapore)

Jane Doe, "Singapore's Legal Heritage" in *History of Singapore Essays* (John Smith ed, forthcoming, 2009) (manuscript at para 3)

- Footnotes are preferred to endnotes. Footnote referencing should be accurate and complete when the manuscript is submitted.

Examples

26 *Yogambikai Nagarajah v Indian Overseas Bank* [1997] 1 SLR 258 ("*Yogambikai*"); see also *Min Seng Auto Supply Pte Ltd v Loh Chun Hua* [1993] 3 SLR 233 ("*Min Seng Auto Supply*") and *Peng Ann Realty Pte Ltd v Liu Cho Chit* [1994] 3 SLR 576 ("*Peng Ann Realty*"). Contrast the dissenting judgment of Lai J in *Min Seng Auto Supply Pte Ltd v Loh Chun Hua* [1993] 3 SLR 233 at 254.

27 *Yogambikai Nagarajah v Indian Overseas Bank* [1997] 1 SLR 258.

28 *Peng Ann Realty Pte Ltd v Liu Cho Chit* [1994] 3 SLR 576 at 502–503.

29 This point is examined at the text accompanying nn 79–84 below.

30 This point is examined at paras 20–21 of the main text below.

- When referring to an authority cited in another footnote, please be very precise in your reference to avoid a lot of confusion and reduce the chances of errors occurring. Please refrain from using *ibid*, *id*, *supra*, *infra*; instead the citation/source should be repeated in full.

Examples

78 [2001] 3 SLR 587 at 598–601 *per* Chan J.

79 [2001] 3 SLR 587 at 598–601 *per* Chan J.

80 [2001] 3 SLR 587 at 603.

81 [2001] 3 SLR 587 at 610; see also *PP v Mazlan bin Maidun* [1993] 1 SLR 512.

3. Copyright compliance

AP respects the copyright ownership of other publishers and requires its authors to obtain copyright permission to reproduce any material that they did not create themselves. The author has the responsibility to identify materials that require copyright permission and to obtain such permission from the copyright owner.

Authors should identify all quotes, figures or tables requiring permission and begin requesting permissions at the writing stage and before submission of manuscript. No manuscript with outstanding permission requests will be turned over for production.

AP will assume that all necessary copyright permissions have been sought and obtained unless the Copyright Confirmation Form (see Annex) is submitted. Where there are copyright permissions obtained, please list this in the Copyright Confirmation Form and send it together with the manuscript.

C. WHAT HAPPENS NEXT?

1. Key milestones during production

During the time between your manuscript's acceptance and its final printing we will ask you to:

- Submit the Blurb and Author's Profile for the cover and Preface.
- Review an edited copy of your manuscript to check for errors or add missing details, and update materials if there are significant developments in the law.

Once your manuscript is accepted for publication, the following occurs:

(a) Initial check

The Editor does an initial check on your manuscript. This involves:

- Sending the author an acknowledgment letter/e-mail.
- Checking your manuscript for completeness, and doing a cast-off for an estimated page count.
- Checking your artwork/tables/figures (if any) for clarity.

(b) Copy-editing

When the manuscript is ready to enter the production process, it is copy-edited in the style of the Series and typeset. The artwork is sized and scanned according to the required specifications. The main objective of copy-editing is to ensure that the text is clear and correct with regard to spelling, grammar and syntax. It is not intended that your manuscript be rewritten in any other way.

Many manuscripts deal with highly technical or specialised areas. A basic familiarity with legal/technical English on the part of the Editor is assumed, but a detailed knowledge of the discipline concerned is not. It is assumed that the legal content and expression of the manuscript has been thoroughly researched and checked by the author prior to submission.

(c) Final check by author

As the author of the work, AP relies on you to submit a clean, correct copy. As soon as the manuscript has been edited, one set of edited proof in MS Word format will be sent to the author.

Upon receipt of the proof, author(s) may review the content to ensure that the meaning and intention of their text has not changed during the editing phase. This usually happens 5 to 6 weeks after receipt of your complete manuscript.

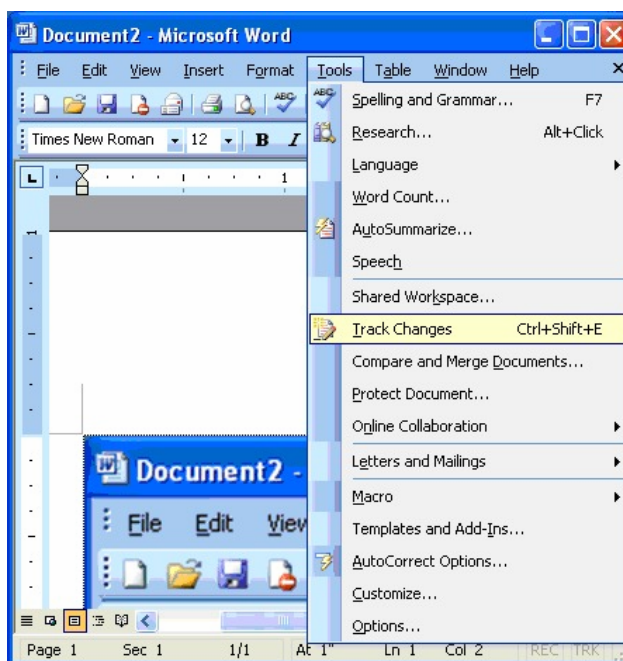
Please use this proof only for checking layout, editing, completeness and correctness of text, tables and figures.

Checklist

Remember to check your proofs for:

- Typesetting or conversion errors.
- The result of (copy)editing actions (for example: language, house-style, linking of captions to figures, graphical conventions, legal nomenclature, *etc*).
- The use of illustrations (are they depicted at their actual size and roughly in place?)

Clear marking of corrections is essential for the production of a quality publication. **Please track all necessary corrections.** This feature can be enabled in Microsoft Word under the Tools menu:



It is important to ensure that all of your corrections are sent back to us in one communication. Please check carefully that your corrections are complete before returning the tracked MS Word file. Note that AP may proceed with the publication of your manuscript, as-is, if no response is received from the proofread request within the stipulated deadline.

As a general guideline, all corrected proofs should be returned within **2 weeks** of receipt.

(d) Queries to the author

There may be a list of comments/queries from the Editor on a "Queries to Author" sheet enclosed with your proof or marked out in the edited proof. The Editor may also ask you to update text or authorities in the footnotes that were unavailable ("in press") at the time you submitted your manuscript but are available now. Please answer all of the Editor's queries and return your corrected proof within the specified timeframe.

(e) Blurb and author's profile

The Blurb presents the purpose and scope of the book.

All AP books include a brief biography of the author to be found on the inside flap of the cover; a shorter version may be used for other marketing purposes. For the Author's Profile, please submit a paragraph or two describing what you are doing now professionally; significant degrees and licences; significant jobs, projects, or work experience; and perhaps a few lines of personal information.

2. Publication

AP publishes your manuscript. This involves:

- Correcting any errors you identify on the edited proof.
- Ensuring that all Prelims, Text and Back Matter are in order.
- Sending the finalised files to the printer.
- Distributing the printed copies.
- Sales and Marketing.

3. Book review

Whilst the final copy is being printed, AP may submit the final pdfs to a selection of your peers for review. AP values your suggestions, hence, should you have a particular reviewer in mind, please inform the Editor. AP will consider your suggestion, along with other recommendations.

4. Complimentary copies

Complimentary copies (as per the Publication Contract) will be sent to you generally within a week of publication. Please note that receipt of your book depends on the destination. For Singapore addresses, it should be within the week. Please allow for more time for addresses outside Singapore.

If you wish to order copies of your book, please contact Sales & Marketing on (65) 6332 4388 or at publications@sal.org.sg.

ANNEXE



Copyright Confirmation Form

This form must be signed and returned if materials in your manuscript require copyright permission to be reproduced.

Author: _____

Title of Manuscript: _____

Permission Status

I verify that the text, figures, and tables are original, except as listed below. Written permission to use previously published materials has been obtained and the necessary documentation/correspondence attached.

Please fill in the blanks below, adding lines/pages as necessary.

List the chapter and paragraph numbers in which the quote, figure or table appears	Name of copyright holder	Credit Line	
		Specified	Enclosed
		Y/N	Y/N
		Y/N	Y/N
		Y/N	Y/N
		Y/N	Y/N

Signature

(Signature)

(Full name of Author in BLOCK)

(Date)

(NRIC No/Passport No)

(Address)